

Grades 7-8 Music

Diary map is based on the 2014-2015 school year. Information may change year to year. Months are guidelines and items may be done at different times of the year.

Month	Essential Questions	Content	Skills	Assessment	Resources	Technology
Aug. - Sept.	<p>Melody How do different pitches affect a song?</p> <p>Harmony How do we create harmony in music?</p> <p>Reading/Notating Music What are some of the different aspects to reading music?</p> <p>Dynamics How can I creatively move to the music I'm hearing?</p> <p>Duration How many beats are in a group?</p> <p>Music History and Culture How do composers vary in style?</p>	<p>Melody -Pitch names</p> <p>Harmony -2 and 3-part music -Canon</p> <p>Reading/Notating Music -Coda -Ritardando -Multiple Measure Rests</p> <p>Dynamics -Loud and soft -Crescendo, decrescendo, forte, piano, fortissimo, pianissimo</p> <p>Duration -Meter signature</p> <p>Music History and Culture -Holiday music -Learn the history of Composers</p>	<p>Melody -Name the pitches in music</p> <p>Harmony -Sing in 2 and 3-parts -Sing in a 4-part canon</p> <p>Reading/Notating Music -Sing a song with a coda -Sing a song using a ritardando</p> <p>Dynamics -Review the terminology, forte and piano, for soft and loud -Review crescendo and decrescendo -Create dynamics for a song</p> <p>Duration -Distinguish number of beats in a measure; 2, 3, and 4 beats in a measure</p> <p>Music History and Culture -Listen to musical examples -Perform musical activities relating to holidays and thematic units -Move to show musical interpretation</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p> <p>-Worksheets</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p> <p>-Classroom instruments</p> <p>-Various CD's</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p>

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			-Discuss the lives and music of composers			
Oct.	<p>Melody How do different pitches affect a song?</p> <p>Music History and Culture How do composers vary in style?</p>	<p>Melody -Pitch names -Bass clef notes</p> <p>Music History and Culture -Holiday music -Learn the history of Composers</p>	<p>Melody -Name the pitches in music</p> <p>Music History and Culture -Listen to musical examples -Perform musical activities relating to holidays and thematic units -Move to show musical interpretation -Discuss the lives and music of composers</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p> <p>-Worksheets</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p> <p>-Classroom instruments</p> <p>-Various CD's</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p>
Nov.	<p>Melody How do different pitches affect a song?</p> <p>Music History and Culture How do composers vary in style?</p>	<p>Melody -Pitch names -Bass clef notes</p> <p>Music History and Culture -Holiday music -Learn the history of Composers</p>	<p>Melody -Name the pitches in music</p> <p>Music History and Culture -Listen to musical examples -Perform musical activities relating to holidays and thematic units -Move to show musical interpretation -Discuss the lives and music of composers</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p> <p>-Worksheets</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p> <p>-Classroom instruments</p> <p>-Various CD's</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p>

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	<p>Pitch How can we use our voice to show the difference in pitches?</p> <p>Harmony How do we create harmony in music?</p>	<p>Pitch -Heavier and lighter registers</p> <p>Harmony -2 and 3-part music</p>	<p>Pitch -Sing alone and with others using heavier and lighter registers -Sing alone and with others using different pitches -Move to show the direction of pitches</p> <p>Harmony -Sing in 2 and 3-parts</p>			
Dec.	<p>Music History and Culture How do composers vary in style?</p> <p>Sight Singing Can I perform a song at sight?</p>	<p>Music History and Culture -Holiday music -Learn the history of Composers</p> <p>Sight Singing -Singing at first sight</p>	<p>Music History and Culture -Listen to musical examples -Perform musical activities relating to holidays and thematic units -Move to show musical interpretation -Discuss the lives and music of composers</p> <p>Sight Singing -Sing songs using correct posture, dynamics, pitches and breath support at sight</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p> <p>-Classroom instruments</p> <p>-Various CD's</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p>
Jan.	<p>Sight Singing Can I perform a song at sight?</p>	<p>Sight Singing -Singing at first sight</p>	<p>Sight Singing -Sing songs using correct posture, dynamics, pitches and breath support at sight</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p> <p>-Worksheets</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p>

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Feb.- March	<p>Pitch How can we use our voice to show the difference in pitches?</p> <p>Music History and Culture How do composers vary in style?</p>	<p>Pitch -Heavier and lighter registers</p> <p>Music History and Culture -Holiday music -Learn the history of Composers</p>	<p>Pitch -Sing alone and with others using heavier and lighter registers -Sing alone and with others using different pitches -Move to show the direction of pitches</p> <p>Music History and Culture -Listen to musical examples -Perform musical</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p> <p>-Worksheets</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p> <p>-Classroom instruments</p> <p>-Various CD's</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p>

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			activities relating to holidays and thematic units -Move to show musical interpretation -Discuss the lives and music of composers			
April-May	<p>Rhythm Why is a steady beat important to music?</p> <p>Melody How do different pitches affect a song?</p> <p>Tone Color How can you vary your vocal and instrumental timbre?</p>	<p>Rhythm -Steady Beat -Notation -Ostinatos</p> <p>Melody -High pitches and low pitches -Melodic direction: pitches moving up and down</p> <p>Tone Color -Different timbres in different instruments</p>	<p>Rhythm -Create steady beat using GarageBand -Echo speak a poem in rhythm</p> <p>Melody -Create melody and harmony using GarageBand</p> <p>Tone Color -Create different sounds, using different instruments in GarageBand</p>	<p>-Teacher Observation</p> <p>-Pupil Performance</p>	<p>-McGraw-Hill <i>Share the Music</i></p> <p>-<i>Music K-8</i> magazine</p> <p>-Classroom instruments</p> <p>-Various CD's</p>	<p>-Wikipedia</p> <p>-YouTube</p> <p>-Smart Board</p> <p>-GarageBand</p>