

Grade 2 Reading

Diary map is based on the 2015-2016 school year. Information may change year to year. Months are guidelines and items may be done at different times of the year.

Month	Essential Questions	Content	Skills	Assessment	Resources	Technology
Daily	Reading Strategies How do readers apply reading strategies to improve understanding and fluency?	Reading Strategies -Vocabulary -Context clues -Reading comprehension strategies -Fluency	Reading Strategies -Understand word meanings -Use context to aid in word comprehension -Make text to text, self, and world connections -Activate prior knowledge -Set purpose for reading -Read with expression -Adjust reading rate	Reading Strategies -Conferences -Reading response -Reading log -Whole class and small class discussion -Sharing time/partner time -Observation	Reading Strategies -Guided reading books -Classroom libraries	
Aug. – Sept	Launching Reading Workshop How can readers take responsibility for reading habits, volume, and stamina? How can readers check for comprehension when working alone or with a partner? How do readers respond to literature verbally and in writing?	Launching Reading Workshop -Read to self -Building stamina -Good fit books -Read to someone -Check for understanding -3 ways to read a book -Responding to reading -Listen to reading	Launching Reading Workshop -Participate in reading using good reading habits -Choose a just right book -Practice reading for 15 uninterrupted minutes -Express understanding of material read to someone else -Demonstrate understanding of the text verbally and through writing -Identify different ways to read a book -Discuss text that is listened to	Launching Reading Workshop -Conferences -Reading response -Reading log -Whole class and small class discussion -Sharing time/partner time -Observation	Launching Reading Workshop - <i>Laura Candler’s Power Reading Workshop</i> by Laura Candler - <i>Daily 5 for Dummies</i> by Gail Boushey and Joan Moser - <i>Daily 5</i> by Gail Boushey and Joan Moser -Classroom libraries	Launching Reading Workshop -Tumblebooks on iPads
Oct.	Story Elements How do story elements lead to understanding of the story?	Story Elements -Title, author, illustrator -Characters -Setting -Plot -Problem/Solution	Story Elements -Identify the title, authors and illustrators of various texts -Name the characters and main characters in a story	Story Elements -Conferences -Reading response -Reading log -Whole class and small class discussion	Story Elements -Classroom libraries -Kevin Henkes books -Kevin Henkes unit from Teacher Pay Teacher -Story elements posters	

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			<ul style="list-style-type: none"> -Explain why characters have certain traits -Identify where a story takes place -Summarize the beginning, middle, and end of a story (plot) -Determine the problem of a story and it's solution 	<ul style="list-style-type: none"> -Sharing time/partner time -Observation -Character trait worksheets 		
Nov.	<p>Nonfiction How can readers utilize text features when reading nonfiction?</p> <p>How do readers recognize that a piece of text is nonfiction?</p> <p>How do readers respond to nonfiction texts verbally and in writing?</p>	<p>Nonfiction</p> <ul style="list-style-type: none"> -Text features -Fact and opinion -Compare and contrast 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Make use of text features such as Table of Contents, labels, diagrams, maps, captions, glossaries, and indexes -Explain what a fact is and what an opinion is -Recognize if a given statement is a fact or opinion -Compare and contrast making text to self connections -Compare and contrast making text to text connections 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Conferences -Reading response -Reading log -Whole class and small class discussion -Sharing time/partner time -Observation 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Guided reading books -Classroom libraries -Text features posters -Thanksgiving stories from ReadWorks.org -Scholastic News 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Scholastic News on iPads
Dec.	<p>Investigating World Cultures and Traditions Through Literature</p> <ul style="list-style-type: none"> -How do readers interpret information about Christmas traditions around the world? 	<p>Investigating World Cultures and Traditions Through Literature</p> <ul style="list-style-type: none"> -Comprehension -Graphic organizers -Connections to geography 	<p>Investigating World Cultures and Traditions Through Literature</p> <ul style="list-style-type: none"> -Use comprehension strategies such as inferring, comparing, and text to text, self, and world connections -Categorize information 	<p>Investigating World Cultures and Traditions Through Literature</p> <ul style="list-style-type: none"> -Reading response -Reading log -Whole class and small class discussion -Sharing time/partner 	<p>Investigating World Cultures and Traditions Through Literature</p> <ul style="list-style-type: none"> -<i>The Night Before Christmas</i> by Clement C. Moore -<i>Christmas Around the World</i> by Brenda Trunkhill 	<p>Investigating World Cultures and Traditions Through Literature</p> <ul style="list-style-type: none"> -PowerPoint presentation

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			using graphic organizers -Utilize maps and globes	time -Observation -Scrapbook	- <i>Wombat Divine</i> by Mem Fox - <i>Christmas Tree!</i> By Wendell and Florence Minor - <i>The Legend of the Poinsettia</i> by Tomie dePaola - <i>The Polar Express</i> by Chris Van Allsburg -Classroom libraries -Christmas Around the World Unit by Christina Bainbridge from Teachers Pay Teachers	
Jan.	Nonfiction -How do readers identify important facts and details in a nonfiction text?	Nonfiction -Text Features -Note taking	Nonfiction -Use text features to help identify important information -Rephrase the author’s words -Utilize new information in writing and discussion	Nonfiction -Notes on post-its -Penguin “All About Books” -Opinion writing -Whole class and small class discussion -Sharing time/partner time -Observation	Nonfiction -Guided reading books -Classroom libraries -Text features posters -Presidential stories from ReadWorks.org	Nonfiction -iPads for research
Feb.	Genre Study -How do readers recognize that a piece of text is a biography? -How can readers share information from a biography?	Genre Study -Biography definition -Timelines -Personal qualities	Genre Study -Identify if a text is a biography -Use timelines -Create timelines -Choose personal qualities that describe the subject of the text	Genre Study -Whole class and small class discussion -Sharing time/partner time -Observation -Opinion writing -Research writing	Genre Study -Guided reading books -Classroom libraries -Biographies from ReadWorks.org	Genre Study -BrainPop, Jr.
March	Genre Study -How do readers	Genre Study -Fairy Tale elements	Genre Study -Identify the elements of	Genre Study -Reading response	Genre Study -Guided reading books	

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	<p>recognize that a piece of text is a Fairy Tale?</p> <p>-How can readers use self-expression in spoken and written language?</p>	<p>-Fractured Fairy Tales -Reader's Theatre</p>	<p>a Fairy Tale -Distinguish what makes a story a Fairy Tale and not a Fairy Tale -Compare and contrast classic Fairy Tales with the fractured versions -Demonstrate fluent and expressive reading</p>	<p>-Reading log -Whole class and small class discussion -Sharing time/partner time -Observation -Student written Fairy Tales</p>	<p>-Classroom libraries -Quincy Public Library books -Fairy Tale elements posters -Fairy Tale writing graphic organizer -Reader's theatre scrips</p>	
April	<p>Genre Study -How do readers recognize that a piece of text is a Mystery? -How can readers use inferences to solve a crime?</p>	<p>Genre Study -Mystery elements -Note taking -Detective role-play</p>	<p>Genre Study -Identify what is a crime -Determine what are clues and who are suspects -Use inferences to solve a mystery</p>	<p>Genre Study -Conferences -Reading response -Reading log -Whole class and small class discussion -Sharing time/partner time -Observation</p>	<p>Genre Study -Guided reading books -Classroom libraries -Mystery posters -Mystery Unit from Teachers Pay Teachers created by Amy Lemons</p>	