

Grade 3 Reading

Diary map is based on the 2015-2016 school year. Information may change year to year. Months are guidelines and items may be done at different times of the year.

Month	Essential Questions	Content	Skills	Assessment	Resources	Technology
Aug. – Oct.	<p><b>Launching Young Readers</b> How does knowing yourself as a reader help to improve reading skills and increase enjoyment?</p> <p>How do I build a relationship with a book/story and what do I do when meaning breaks down?</p> <p>How can my reading partner and I help each other to become better readers?</p>	<p><b>Launching Young Readers</b> -Choosing a Just Right Book -Reading Goals and Logging -Summarize the beginning, middle and end of a book -Checking for understanding -Story Elements: Plot -Riding over a Hard Word -Decoding Words -Thinking Stems -Reading Log -Reading Response Notebooks</p>	<p><b>Launching Young Readers</b> -Choose just right books -Select reading goals -Organize reading log -Understand the problems and obstacles a character faces -Create a mental movie -Recap big events that have happened in the story -Find links between what comes now and what came before in the text -Read faster, longer and stronger -Figure out tricky words - Retelling what you’ve read</p>	<p><b>Launching Young Readers</b> -Partner book review with iMovie -Reading Log -Reading Responses -Conferences -Reading Workshop group discussion</p>	<p><b>Launching Young Readers</b> -Units of Study for Teaching Reading: A Curriculum for the Reading Workshop, Grades 3-5, Book 1 by Lucy Calkins and Kathleen Tolan -Fantastic Mr. Fox by Roald Dahl - Classroom libraries</p>	<p><b>Launching Young Readers</b> -iPads</p>
Nov. – Dec.	<p><b>Characterization</b> How can I better understand characters, his/her feelings, and then use that information to make predictions?</p> <p>How can I look closely at characters to help me think about what kind of person they are? How can I provide evidence from the text to support my thinking?</p> <p>How can the things my character experiences and learns change over the</p>	<p><b>Characterization</b> -Identifying character traits -Thinking Stems -Predicting -Making Connections -Questioning -Character Analysis</p>	<p><b>Characterization</b> -Notice actions and choices that reveal what each character is like -Grow theories about a character -Learn how to empathize with a characters needs and wants -Make predictions and revise them -Understand challenges a character is facing</p>	<p><b>Characterization</b> -Reading Log -Reading Responses -Conferences -Reading Workshop group discussion</p>	<p><b>Characterization</b> -Because of Winn Dixie by Kate DiCamillio  Patricia Polacco Books -Thank You Mr. Falker -Some Birthday -Mr. Lincoln’s Way -The Graves Family -The Graves Family Goes Camping -For the Love of Autumn -Thundercake -The Art of Ms. Chew -The Keeping Quilt -Bun Bun Button -The Butterfly -Mrs. Mack</p>	<p><b>Characterization</b> -iPads</p>

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	<p>course of a story? How can this impact my life?</p> <p>How does studying an author's craft help me to better understand their writing/stories?</p>				<p><i>-When Lightening Comes In a Jar</i>  <i>-Emma Kate</i>  <i>-Picnic at Mudsock Meadow</i>  <i>-Junkyard Wonders</i>  <i>-Something about Hensley's</i>  <i>-Ginger &amp; Petunia</i>  <i>-Bully</i>                      - Classroom libraries</p>	
Jan.	<p><b>Non- Fiction</b>                      How do readers apply reading strategies to improve understanding and fluency?</p>	<p><b>Non- Fiction</b>                      -Retelling                      -Features                      -Main Idea and Details                      -Summarize</p>	<p><b>Non- Fiction</b>                      -Retell facts in your own words                      -Identify the features of non-fiction books                      -Use the headings and subheading to find the main idea and details                      -Use the summarizing technique Somebody-Wanted-But-So-Then</p>	<p><b>Non- Fiction</b>                      -Reading Log                      -Reading Responses                      -Conferences                      -Reading Workshop group discussion                      -Organizers</p>	<p><b>Non- Fiction</b>                      -<i>Comprehension Toolkit</i> by Harvey &amp; Goudvis                      -Classroom libraries</p>	<p><b>Non- Fiction</b>                      -iPads                      -Elmo</p>
Feb.	<p><b>Humor</b>                      What strategies can I use to recognize when I don't understand what is funny in a humorous book?</p> <p>How can I better understand the different types of humor within characters?</p>	<p><b>Humor</b>                      -Character Analysis                      -Figurative Language                      -Making Connections                      -Predicting                      -Retelling</p>	<p><b>Humor</b>                      -Discover that there are different types of humor within each character                      -Understand the author's play on words in order to understand the humor                      -Identify how characters' traits are similar in each book series                      -Make predictions and revise them</p>	<p><b>Humor</b>                      -Reading Log                      -Reading Responses                      -Conferences                      -Reading Workshop group discussion</p>	<p><b>Humor</b>                      -<i>My Weird School Daze</i> and <i>My Weirder School Daze</i> books by Dan Gutman                      -<i>Lulu and the Brontosaurus</i> by Judith Viorst                      -<i>Dogzilla</i> by Dave Pilkey</p> <p>-Classroom/ school library books</p>	<p><b>Humor</b>                      -iPads                      -Elmo</p>
March	<p><b>Biographies</b>                      How can I look closely at a biography to find character traits?</p>	<p><b>Biographies</b>                      -Character Traits                      -Elements                      -Hardships</p>	<p><b>Biographies</b>                      -Identifying character traits                      -Learn about the elements</p>	<p><b>Biographies</b>                      -Reading Log                      -Reading Responses                      -Conferences</p>	<p><b>Biographies</b>                      -Classroom library biography books</p>	<p><b>Biographies</b>                      -iPads                      - Elmo</p>

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	<p>How can I provide evidence from the text to support my thinking?</p> <p>How do the person's daily actions tell you about what kind of person they are?</p>	<p>-Timeline</p> <p>-Retelling</p>	<p>of a biography</p> <p>-Understand the character's hardships throughout life</p> <p>-Create a timeline of events from a biography</p> <p>-Retell facts in your own words</p>	<p>-Reading Workshop group discussion</p> <p>-Guided Reading Group iMovie</p> <p>-Time Traveling Worksheet</p> <p>-Guided Reading Group Biography Posters</p>	<p>Guided Reading Groups</p> <p>Biographies:</p> <p>-<i>Roberto Clemento</i></p> <p>-<i>Albert Einstein</i></p> <p>-<i>Louis Braille</i></p> <p>-<i>Isaac Newton</i></p> <p>-<i>Harriet Tubman</i></p> <p>-<i>Eugenie Clark- Shark Lady</i></p> <p>-<i>Louis &amp; Clark</i></p> <p>-<i>Squanto</i></p> <p>-<i>Elijah McCoy</i></p> <p>Biography Read Alouds:</p> <p>-<i>Milton Hershey</i></p> <p>-<i>Wilma Unlimited</i></p> <p>-<i>Christopher Columbus</i></p> <p>-<i>George Washington</i></p> <p>-<i>The Wright Brothers</i></p>	
April	<p><b>Mysteries</b></p> <p>How can I look closely at a mystery to find clues?</p>	<p><b>Mysteries</b></p> <p>-Vocabulary</p> <p>-Elements</p> <p>-Retelling</p>	<p><b>Mysteries</b></p> <p>-Identify the vocabulary within the reading</p> <p>-Identify the elements of a mystery</p> <p>-Retell the story in your own words using the vocabulary</p>	<p><b>Mysteries</b></p> <p>-Reading Log</p> <p>-Reading Responses</p> <p>-Conferences</p> <p>-Reading Workshop group discussion</p> <p>-Unlock the Mystery Worksheet</p> <p>-What's the Mystery Worksheet</p>	<p><b>Mysteries</b></p> <p>-Classroom library mystery books</p> <p>Guided Reading Groups</p> <p>Mysteries:</p> <p>-<i>Cabin Creek Mysteries: The Haunting of Hillside School</i> by Kristiana Gregory</p> <p>-<i>Cabin Creek Mysteries: The Secret of the Junkyard Shadow</i> by Kristiana Gregory</p> <p>-<i>The Polk Street Mysteries: The Secret at the Polk Street School</i> by Patricia Reilly Giff (Epic App)</p>	<p><b>Mysteries</b></p> <p>-iPads</p> <p>- Elmo</p>

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					<p>-<i>The Milo and Jazz Mysteries: The Case of the Purple Pool</i> by Lewis B. Montgomery (Epic App)</p> <p>-<i>The Boxcar Children: The Animal Shelter Mystery</i> by Gertrude Chandler Warner</p> <p>-<i>The Boxcar Children: The Dinosaur Mystery</i> by Gertrude C. Warner</p> <p>-<i>The Hardy Boys: Trouble at the Arcade</i> by Franklin W. Dixon</p> <p>-<i>Wanted...Mud Blossom</i> by Betsy Cromer Byars</p> <p>-<i>Emily Rodda's: Raven Hill Mysteries</i> by Emily Rodda</p> <p>Mysteries Read Alouds:</p> <p>-<i>Detective LaRue</i> by Mark Teague</p> <p>-<i>Piggins</i> by Jane Yolen</p> <p>-<i>The Web Files</i> by Margie Palatini</p> <p>-<i>Private I. Guana</i> by Nina Laden</p> <p>-<i>Ace Lacewing</i> by David Biedrzycki</p>	
May	<p><b>Poetry</b> How can I use poetry to decipher the authors meaning?</p>	<p><b>Poetry</b> -Respond to poetry -Elements</p>	<p><b>Poetry</b> -Identify the elements in poetry -Create poems using poetry elements</p>	<p><b>Poetry</b> -Reading Log -Reading Responses -Conferences -Reading Workshop group discussion</p>	<p><b>Poetry</b> Classroom Library Books -<i>Pocket Poems</i> by Bobbi Katz -<i>Outside the Box</i> by Karma Wilson -<i>Hailstones and Halibut</i></p>	<p><b>Poetry</b> -iPads - Elmo</p>

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					<i>Bones</i> by Mary O’Neill <i>Where the Sidewalk Ends</i> by Shel Silverstein <i>Falling Up</i> by Shel Silverstein	