

Grade 5 Reading

Diary map is based on the 2015-2016 school year. Information may change year to year. Months are guidelines and items may be done at different times of the year.

Month	Essential Questions	Content	Skills	Assessment	Resources	Technology
Aug. – Oct.	<p>Reader’s Workshop Through the Legend Genre Launching What is reading workshop?</p>	<p>Reader’s Workshop Through the Legend Genre Launching -Independent response notebook -Reading log (school and home) -Read Aloud notebook -Lit study notebook -Lit group discussions -Unknown words -Questions while reading -Good fit books -Making connections -Genres -Thinking stems -Character traits -Making predictions -Clarifying what you read -Summarizing focus -Using Post-Its while reading -Form an opinion about the characters’ actions -Compare and contrast book and movie</p>	<p>Reader’s Workshop Through the Legend Genre Launching -Communicate a written response about reading -Set a focus while reading -Identify unknown words in reading selection and use context clues to solve -Find a good fit book -Connect reading to personal experience, another piece of literature, and something that occurs in the world -Distinguish between two different genres -Identify different character traits -Use Post-its to read to help understand reading -Analyze a character’s decision and actions in a story -Compare and contrast two stories in the same genre</p>	<p>Reader’s Workshop Through the Legend Genre Launching -Notebook responses -Reading log entries -Conferencing -Written published pieces (newspaper article) -Compare contrast essay -Evidence of completion papers</p>	<p>Reader’s Workshop Through the Legend Genre Launching -<i>Building a Reading Life</i> by Lucy Calkins -Teacher resources -<i>Stone Fox</i> by John Reynolds Gardiner -<i>Stone Fox</i> movie starring Buddy Ebsen</p>	<p>Reader’s Workshop Through the Legend Genre Launching -SMART Board -iPads</p>
Nov.	<p>Mystery Which characteristics are unique to the mystery genre? How does understanding the genre aid in comprehension?</p>	<p>Mystery -Mystery -Foreshadowing -Clues -Villain/protagonist/ antagonist -Conflict -Flash-forward</p>	<p>Mystery -Identify the five elements of mystery -Discover emerging themes -Compare and contrast characters and their purpose in a story</p>	<p>Mystery -Notebook responses -Lit group discussions -Apply the five mystery elements to their novel -Reading log entries -Conferencing -Evidence of completion</p>	<p>Mystery -<i>Genre Study</i> by Irene Fountas and Gay Su Pinnell -Variety of mystery novels from Guided Reading Library -Chris Van Allsburg</p>	<p>Mystery -SMART Board -YouTube videos -iPads</p>

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	<p>How do great mystery writers hook and hold their readers?</p> <p>How do I effectively participate in a lit group discussion?</p>	<ul style="list-style-type: none"> -Infer/predict -Flashback -Motive -Suspect -Red herring -Alliteration -Tone/mood -Theme -Point of view 	<ul style="list-style-type: none"> -Identify the problem or conflict in a mystery -Identify skills that an author uses to keep its readers hooked -Decide whose point-of-view the mystery novel is written in 	<ul style="list-style-type: none"> papers -Teacher created resources 	<ul style="list-style-type: none"> mystery stories from individual teacher libraries and YouTube -<i>Building a Reading Life</i> by Lucy Calkins 	
Dec.	<p>Nonfiction</p> <ul style="list-style-type: none"> -How does a reader understand the elements of a nonfiction text? 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Nonfiction -Subtitles -Images -Captions -Glossary -Evidence -Navigating 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Find information from nonfiction text -Respond to information -Support ideas using evidence -Develop vocabulary for text 	<p>Nonfiction</p> <ul style="list-style-type: none"> -Notebook responses -Group discussions -Reading log entries -Conferencing -Evidence of completion papers -Resources (teacher created) 	<p>Nonfiction</p> <ul style="list-style-type: none"> -<i>Genre Study</i> by Irene Fountas and Gay Su Pinnell -Variety of mystery novels from Guided Reading Library -Nonfiction Mexico books from the Quincy Public Library -<i>Christmas in Mexico</i> by Cheryl L. Enderlein -<i>Building a Reading Life</i> by Lucy Calkins 	<p>Nonfiction</p> <ul style="list-style-type: none"> -SMART Board -YouTube videos -iPads
Jan. – Feb.	<p>Biography</p> <p>How does a reader understand the elements of a biography?</p>	<p>Biography</p> <ul style="list-style-type: none"> -Point of View -Table of Contents -Real information -Pictures -Birth and family (nonfiction information) -Timeline -Important historical people 	<p>Biography</p> <ul style="list-style-type: none"> -Discover and identify the different parts to a biography novel -Understand the difference between an autobiography and biography -Organize important information about a person's life -Recognize why a person may have a biography 	<p>Biography</p> <ul style="list-style-type: none"> -Notebook responses -Group discussions -Reading log entries -Conferencing -Evidence of completion papers -Resources (teacher created) -First person speech -Wax Museum open-house activity 	<p>Biography</p> <ul style="list-style-type: none"> -<i>Scholastic Nonfiction Comprehension Cliffhangers</i> by Tom Conklin -<i>Genre Study</i> by Irene Fountas and Gay Su Pinnell -<i>Ben Franklin</i> by Ingrid & Edgar Parin d'Aulaire -<i>Building a Reading Life</i> by Lucy Calkins 	<p>Biography</p> <ul style="list-style-type: none"> -SMART Board -YouTube videos -iPads -Biography websites

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			written about their life -Draw conclusions about decisions people may have made based off the time period			
March - April	Historical Fiction What characteristics are unique to a historical fiction story?	Historical Fiction -Conflict -Theme -Tone/mood -Setting -Flashback -Foreshadow -Characters -Prediction -Thin and thick questions -Connections	Historical Fiction -Recognize the conflict of a story -Decipher the type of conflict in a story -Identify the theme of a story -Understand the importance of knowing the setting of a historical fiction book -Recognize the effectiveness of using flashback and foreshadowing to help build the plot of a story -Acknowledge that characters can be real or imaginary -Use evidence to support a prediction in the story -Ask and answer different forms of questions to show understanding of the story -Research and make connections relevant to time periods being studied	Historical Fiction -Notebook responses -Lit group discussions -Reading log entries -Conferencing -Evidence of completion papers -Resources (teacher created)	Historical Fiction - <i>Genre Study</i> by Irene Fountas and Gay Su Pinnell -Variety of historical fiction novels from the Guided Reading Library - <i>Building a Reading Life</i> by Lucy Calkins Variety of short stories from individual teacher libraries and YouTube -“Kate Shelley Bound for Legend” by Robert D. San Souci -“She’s Wearing a Dead Bird on Her Head!” by Kathryn Lasky	Historical Fiction -SMART Board -YouTube videos -iPads

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May	<p>Realistic Fiction/ Author Study How do authors use personal experiences to write their stories?</p>	<p>Realistic Fiction/ Author Study -Characters/ Characterization -Imagery -Themes -Setting -Problem/Conflict -Illustrations/Cover Images -Author's Craft -Point-of-View -Imagery -Metaphor, Simile, Figurative Language -Word Choice</p>	<p>Realistic Fiction/ Author Study -Critically evaluate an author's themes, characters, and writing style/craft -Make connections between the author's life and work -Make personal connections between their own experiences and those of the author -Respond and reflect to various works by the same author</p>	<p>Realistic Fiction/ Author Study -Notebook responses -Lit group discussions -Reading log entries -Conferencing -Evidence of completion papers -Resources (teacher created)</p>	<p>Realistic Fiction/ Author Study -<i>Genre Study</i> by Irene Fountas and Gay Su Pinnell -<i>Building a Reading Life</i> by Lucy Calkins -Variety of short stories from individual teacher libraries and YouTube</p> <p>Assorted books from Guided Reading library: -<i>Maniac Magee, Jake and Lily, Stargirl, Crash, Wringer, and Milkweed</i> by Jerry Spinelli -Dr. Seuss stories -Patricia Palako stories -Chris Van Allsburg stories -Eve Bunting stories -Jacqueline Woodson stories</p>	<p>Realistic Fiction/ Author Study -SMART Board -YouTube videos -iPads</p>