

Grade 1 English

Diary map is based on the 2016-2017 school year. Information may change year to year. Months are guidelines and items may be done at different times of the year.

Month	Essential Questions	Content	Skills	Assessment	Resources	Technology
Aug.	<p>Launching the Writing Workshop What are the procedures and expectations of writer’s workshop and why are they important for writers?</p> <p>What does Writing Workshop look like and sound like?</p>	<p>Launching the Writing Workshop -Writing Process</p>	<p>Launching the Writing Workshop -Understand procedures and expectations of Writer’s Workshop</p>	<p>Launching the Writing Workshop -Individual Student Conferences -Teacher Table Conferences -Written and Verbal Responses -Observation</p>	<p>Launching the Writing Workshop -<i>Launching the Writing Workshop</i> by Lucy Calkins -Read Alouds -Lucy Calkins Toolkit</p>	<p>Launching the Writing Workshop -Elmo</p>
Sept. – Oct.	<p>Narrative/Small Moments How does an author use personal experiences to write small moment stories?</p> <p>When do authors use capital letters?</p>	<p>Narrative/Small Moments -Small Moment Stories with Independence -Small Moment Stories that come to Life</p> <p>-Capitalization</p>	<p>Narrative/Small Moments -Plan for writing: touch, tell, sketch, and write -Use pictures to add on -Stretch words to spell -Develop a focus while zooming in -Demonstrate unfreezing characters -Tell stories in itsy bitsy steps -Make characters think and feel -Use familiar words to spell new words -Develop a storytelling voice to share with peers</p> <p>-Use a capital at the beginning of a sentence -Use a capital when writing a person’s name or date -Use all caps for interjection</p>	<p>Narrative/Small Moments -Individual Student Conferences -Teacher Table Conferences -Written and Verbal Responses -Observation</p>	<p>Narrative/Small Moments -<i>Launching the Writing Workshop</i> by Lucy Calkins -Read Alouds -Familiar Read Alouds</p>	<p>Narrative/Small Moments -Elmo</p>

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	How is end punctuation used in sentences?	-Punctuation	-Use end punctuation for sentences			
Nov. – Dec.	<p>Information/ Nonfiction Books How does an author use what he/she knows to write teaching books?</p> <p>How are commas used in dates and in single words in a series?</p> <p>How are verbs used?</p>	<p>Information/ Nonfiction Books -Teaching Books with Independence -Teaching Books with Chapters -Teaching Books with Nonfiction Features</p> <p>-Commas</p> <p>-Verbs</p>	<p>Information/ Nonfiction Books -Tell information across fingers -Keep reader’s questions in mind -Use pictures to teach -Use domain specific words -Edit while re-reading -Do research to learn more -Use nonfiction features</p> <p>-Use commas in dates and to separate single words in a series</p> <p>-Use verbs to convey a sense of past, present, and a future</p>	<p>Information/ Nonfiction Books -Individual Student Conferences -Teacher Table Conferences -Written and Verbal Responses -Observation</p>	<p>Information/ Nonfiction Books -<i>Nonfiction Chapter Books Unit 2/Information</i> by Lucy Calkins -Read Alouds</p>	<p>Information/ Nonfiction Books -Elmo -iPads</p>
Jan. – Feb.	<p>Opinions/ Writing Reviews How does an author use personal experience and information to write an opinion?</p> <p>What is a noun?</p>	<p>Opinions/ Writing Reviews -Writing persuasive reviews -Writing persuasive book reviews</p> <p>-Nouns</p>	<p>Opinions/ Writing Reviews -Use words to persuade -Include important information -Edit while re-reading -Edit while sharing with a partner -Reflect on what they know to convince others</p> <p>-Use and identify nouns within writing</p>	<p>Opinions/ Writing Reviews -Individual Student Conferences -Teacher Table Conferences -Written and Verbal Responses -Observation</p>	<p>Opinions/ Writing Reviews -<i>Writing Reviews Unit 3/Opinion</i> by Lucy Calkins -Read Alouds</p>	<p>Opinions/ Writing Reviews -Elmo -iPads</p>

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March	<p>Informative Writing/How To How does an author use what he/she knows to write how-to books?</p>	<p>Informative Writing/How To -Writing How-To Books with Independence</p>	<p>Informative Writing/How To -Use transition words -Include a step by step illustration -Edit while re-reading -Edit while sharing with a partner</p>	<p>Informative Writing/How To -Individual Student Conferences -Teacher Table Conferences -Written and Verbal Responses -Observation</p>	<p>Informative Writing/How To -<i>Grade 1 Writing Informative: How-To</i> by Portland Public Schools -Read Alouds</p>	<p>Informative Writing/How To -Elmo -iPads</p>
April-May	<p>Narrative/Realistic Fiction How does an author use their imagination and real life experiences to write a story?</p> <p>How are adjectives used?</p>	<p>Narrative/Realistic Fiction -Writing Realistic Fiction Books with Independence -Writing Realistic Fiction Books in a Series</p> <p>-Adjectives</p>	<p>Narrative/Realistic Fiction -Develop a character and adventure -Plan for writing: touch, tell, sketch, and write -Stretch words to spell -Develop a focus while zooming in -Demonstrate unfreezing characters -Make characters think and feel -Use familiar words to spell new words -Develop more stories with the same character to create a series</p> <p>-Use adjectives to help the reader visualize</p>	<p>Narrative/Realistic Fiction -Individual Student Conferences -Teacher Table Conferences -Written and Verbal Responses -Observation</p>	<p>Narrative/Realistic Fiction -<i>Grade 1 Writing Fiction</i> by Lucy Calkins -Read Alouds</p>	<p>Narrative/Realistic Fiction -Elmo -iPads</p>