

Grade 6 Reading

Diary map is based on the 2017-2018 school year. Information may change year to year. Months are guidelines and items may be done at different times of the year.

Month	Essential Questions	Content	Skills	Assessment	Resources	Technology
Aug. - Sept.	<p><b>Launching Reader’s Workshop</b></p> <p>What are expectations during reading?</p> <p>How and why do we read?</p> <p>What does reader’s workshop look/sound like?</p>	<p><b>Launching Reader’s Workshop</b></p> <ul style="list-style-type: none"> <li>-Selecting just right books</li> <li>-When to abandon texts</li> <li>-Fiction</li> <li>-Nonfiction</li> <li>-Features of nonfiction</li> <li>-Genres of fiction</li> <li>-Goal setting</li> </ul>	<p><b>Launching Reader’s Workshop</b></p> <ul style="list-style-type: none"> <li>-Recognize how to choose the right book</li> <li>-Acknowledge when to abandon a book</li> <li>-Build reading stamina</li> <li>-Collaborate on debatable issues</li> <li>-Identify character traits</li> <li>-Self-monitor during reading</li> </ul>	<p><b>Launching Reader’s Workshop</b></p> <ul style="list-style-type: none"> <li>-Individual conferences</li> <li>-Genre quiz by Quizlet</li> <li>-Title assessments</li> </ul>	<p><b>Launching Reader’s Workshop</b></p> <ul style="list-style-type: none"> <li>-Practice activities and worksheets (teacher created)</li> <li>-Classroom libraries</li> <li>-<i>Scholastic News and Scholastic Science World</i> by Scholastic</li> <li>-Anchor charts (teacher created)</li> </ul>	<p><b>Launching Reader’s Workshop</b></p> <ul style="list-style-type: none"> <li>-SMART Board</li> <li>-PowerPoint</li> <li>-Quizlet</li> <li>-Newsela</li> <li>-Epic</li> <li>-Scholastic online</li> <li>-Wordly Wise</li> </ul>
Oct.	<p><b>Non-fiction and Fiction Features</b></p> <p>How are non-fiction and fiction unique?</p> <p>How does figurative language help to create a mood?</p> <p>How does retelling a story from a different character’s perspective change the story?</p>	<p><b>Non-fiction and Fiction Features</b></p> <p>Non-fiction:</p> <ul style="list-style-type: none"> <li>-Table of Contents</li> <li>-Index</li> <li>-Glossary</li> <li>-Captions</li> <li>-Graphs</li> <li>-Charts</li> <li>-Maps</li> <li>-Inset</li> <li>-Sidebar</li> <li>-Types of print</li> </ul> <p>-Figurative language</p> <p>-Inferencing</p> <p>-Perspective</p>	<p><b>Non-fiction and Fiction Features</b></p> <ul style="list-style-type: none"> <li>-Analyze types of print and features of non-fiction</li> <li>-Analyze the author’s writing style</li> <li>-Develop a story from a different character’s point of view</li> </ul>	<p><b>Non-fiction and Fiction Features</b></p> <ul style="list-style-type: none"> <li>-<i>Scholastic News</i> worksheet by Scholastic</li> <li>-Student reading response notebooks</li> </ul>	<p><b>Non-fiction and Fiction Features</b></p> <ul style="list-style-type: none"> <li>-<i>The Widow’s Broom</i> by Chris Van Allsburg</li> <li>-<i>Encounter</i> by Jane Yolen</li> <li>-Halloween Poem Analysis and Flip Chart “Mr. Macklin’s Jack’O’Lantern” by Brain Wave Instruction by Teachers Pay Teachers</li> <li>-“A Halloween Scene” from <i>Calendar Companions for Fall</i> by Susanne Glover and Georgeann Grewe</li> <li>-<i>Scholastic News</i> by Scholastic</li> </ul>	<p><b>Non-fiction and Fiction Features</b></p> <ul style="list-style-type: none"> <li>-SMART Board</li> <li>-Elmo</li> <li>-Newsela</li> </ul>
Nov.	<p><b>Close Reading</b></p> <p>How is text used to answer questions?</p> <p>How is text analyzed to</p>	<p><b>Close Reading</b></p> <ul style="list-style-type: none"> <li>-Author’s purpose</li> <li>-Deeper comprehension (going beyond the surface)</li> </ul>	<p><b>Close Reading</b></p> <ul style="list-style-type: none"> <li>-Mark text</li> <li>-Question the text</li> <li>-Infer from the text</li> <li>-Analyze character traits</li> </ul>	<p><b>Close Reading</b></p> <ul style="list-style-type: none"> <li>-Class and group discussions</li> <li>-<i>Scholastic News, Science World</i> and <i>Scholastic</i></li> </ul>	<p><b>Close Reading</b></p> <ul style="list-style-type: none"> <li>-Variety of non-fiction and fiction articles</li> </ul>	<p><b>Close Reading</b></p> <ul style="list-style-type: none"> <li>-SMART Board</li> <li>-iPads</li> <li>Websites:</li> </ul>

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	learn about character traits?	-Word choice -Author's voice -Perspective	-Draw conclusions	<i>Math</i> worksheets by Scholastic		-Scholasticnews.com -Sciencenews.com
<b>Dec.</b>	<b>Novel Study: Adventure</b> How are adventure novels unique?  How are dystopian novels unique?	<b>Novel Study: Adventure</b> -Adventure novels -Dystopian novels	<b>Novel Study: Adventure</b> -Make predictions -Infer -Question the text -Use deeper thinking	<b>Novel Study: Adventure</b> -Double journal entries  -Comprehension questions (teacher created)  - <i>Revisit, Reflect and Retell</i> Story Star by Linda Hoyt -Class and group discussions	<b>Novel Study: Adventure</b> - <i>Hatchet</i> by Gary Paulsen - <i>Trash</i> by Andy Mulligan - <i>Among the Hidden</i> by Margaret Peterson Haddix - <i>The Giver</i> by Lois Lowry - <i>Point Blank</i> by Anthony Horowitz	<b>Novel Study: Adventure</b> -SMART Board -Elmo
<b>Jan. – Feb.</b>	<b>Historical Fiction</b> How does the setting and time period impact the problem and solution?  How does the setting and time period impact the characters?  How does the author develop story elements in historical fiction: plot, theme, word choice, and author's craft?	<b>Historical Fiction</b> -Martin Luther King Jr. -Civil Rights Movement -Historical Fiction characteristics -Living in the world of the story -Empathy through personal response -Citing Evidence -Recognize character struggles related to the time-period	<b>Historical Fiction</b> -Research historical figures -Infer the significance of historical figures based on articles -Compare and contrast past to present -Make personal, world, and text connections -Draw conclusions -Compare and contrast past to present -Make predictions -Discuss the differences of minority groups -Determine differences in advancements (transportation, warfare, housing)	<b>Historical Fiction</b> -KWL chart - <i>Scholastic News</i> skill sheet by Scholastic -Double-journal entries -Reading responses -Small group discussions	<b>Historical Fiction</b> - <i>Strategies That Work</i> by Stephanie Harvey - <i>The Book Whisperer</i> by Donalyn Miller - <i>Comprehension Toolkit</i> by Stephanie Harvey -Guided reading library -Classroom library - <i>Scholastic News</i> by Scholastic	<b>Historical Fiction</b> -SMART Board -iPads -Computers -Projector -Readinga-z.com
<b>March</b>	<b>Close Reading</b> How is an excerpt used to look deeper into texts?	<b>Close Reading</b> -Key ideas -Perspectives	<b>Close Reading</b> -Discuss and explain author's point of view	<b>Close Reading</b> -Class and group discussions	<b>Close Reading</b> -Non-fiction and short story resources by Illinois	<b>Close Reading</b> -SMART Board -iPads

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	How can the reader gain new insights multiple readings?	-Elaboration of position	-Identify key ideas -Interpret and write about text -Answer questions with text-evidence -Listen and question classmates' interpretations	-Reading response -Comprehension questions by <i>Scholastic</i>	State Board of Education website  <i>Scholastic</i> Close Reading Excerpts: - <i>Lion, Witch and Wardrobe</i> - <i>Esperanza Rising</i> - <i>Great Expectations</i>	-Computers -Projector
April-May	<b>Non-Fiction</b> How are the features of a nonfiction text used to gain a better understanding?	<b>Non-Fiction</b> -Evidence-based discussions -Key concepts -Text features -Illustrations -Vocabulary -Context clues	<b>Non-Fiction</b> -Cite evidence -Recognize text features and purpose -Identify signal words that are used to determine text structure -Use the text glossary	<b>Non-Fiction</b> -Class and group discussions -KWL chart -Double-entry diaries - <i>Revisit, Reflect and Retell</i> Alphaboxes by Linda Hoyt	<b>Non-Fiction</b> - <i>Special Forces</i> by Matt Doeden - <i>Orphan Train</i> by Elizabeth Raum - <i>Corpses and Skeletons</i> by Rob Shone - <i>Phineas Gage</i> by John Fleischman - <i>Shelter Dogs</i> by Peg Kehret - <i>Bad Days in Exploration</i> by Kathryn Hulick - <i>Buried in Ice</i> by Owen Beattie and John Geiger - <i>What a Great Idea!</i> by Stephen M. Tomecek	<b>Non-Fiction</b> -SMART Board -iPads -Computers -Projector